

## MICHAEL JACKSON - THE KING OF POP

*This is a multi-stage project.*

*Week 1 Research*

*Week 2 Sharing the research and choosing a song*

*Week 3 and 4 Learning and practicing the song*

*\*\*at this stage you will also get time in your homeroom class to choreograph and rehearse the dance to go with the song\*\**

*Week 5 Performing the songs and dances. Critiquing the groups*

### Week 1

With a group, you will be researching and sharing information about a stage in the life of Michael Jackson. Share the work - everyone should be responsible for reporting on something.

You need to include important information about:

- ~ his personal life (who, what, when, where, why, how) 1 person:
- ~ the music he created (albums, hits, performances) 1 person:
- ~ the response to the music (critics, fans, awards) 2 people:
- ~ the influences on that music (people, events, his beliefs) 2 people:
- ~ describe the music and the changes in his music: 2 people:

This article, while long, is a great overview of his life.

<http://www.rollingstone.com/music/artists/michael-jackson/biography>

This website is also recommended. Easy to read plus pictures and videos.

<http://www.biography.com/people/michael-jackson-38211>

Group 1 - Early Years (Birth to 1975)

~with Jackson 5 and solo career with Motown Records

Group 2 - The Quincy Jones Years (1976-1990)

“Off the Wall” (1979), “Thriller” (1982) and “Bad” (1987)

Group 3 - The Later Years (1990-death)

“Dangerous” (1991), “HIStory: Past, Present and Future Book 1” (1995)

“Invincible” (2001)

“This is it” (2009)

### Week 2

Your group will share what they have learned.

*Everyone must share some information that they have learned. Everyone must hand in a written copy for their own work.*

Each group will have 5-7 minutes to share this information. You can do this in any format that you like. Please include some samples of music from your time period.