

MICHAEL JACKSON - THE KING OF POP

This is a multi-stage project.

Week 1 Research

Week 2 Sharing the research and choosing a song

Week 3 Learning and practicing the song

at this stage you will also get time in your homeroom class to choreograph and rehearse the dance to go with the song

Week 4 Performing the songs and dances. Critiquing the groups

Week 1

With a group, you will be researching and sharing information about a stage in the life of Michael Jackson. Share the work - everyone should be responsible for reporting on something.

You need to include important information about:

- ~ his personal life (who, what, when, where, why, how) 1 person:
- ~ the music he created (albums, hits, performances) 1 person:
- ~ the response to the music (critics, fans, awards) 2 people:
- ~ the influences on that music (people, events, his beliefs) 2 people:
- ~ the changes in his life & music (why is this music different from what he did before/after) 2 people:

This article, while long, is a great overview of his life.

<http://www.rollingstone.com/music/artists/michael-jackson/biography>

Group 1 - Early Years (Birth to 1975)

~with Jackson 5 and solo career with Motown Records

Group 2 - The Quincy Jones Years (1976-1990)

“Off the Wall” (1979), “Thriller” (1982) and “Bad” (1987)

Group 3 - The Later Years (1990-death)

“Dangerous” (1991), “HIStory: Past, Present and Future Book 1” (1995)

“Invincible” (2001)

“This is it” (2009)

Week 2

Your group will share what they have learned.

Everyone must share some information that they have learned.

Each group will have 5-7 minutes to share this information.

You can do this in any format that you like.